

PRESS INFORMATION

BOOK RELEASE: 'Shadow of Smoke Rings on the Wall' (Artist monograph)

Berlin based DICKERSBACH KUNSTVERLAG has just released its first book publication '**Shadow of Smoke Rings on the Wall**' (124 pages) which presents a survey of the work of the Israeli artist Amir Fattal with over 62 high quality images and essays by Dr. Heinz Stahlhut, Ludwig Seyfarth and Nimrod Reitman.

In his work, Amir Fattal deals with the cultural processing of historical events and reveals the diverse interpretations and thematic ambiguities of visual representations that seem familiar to us in relation to these historical events. In the past years Amir Fattal has realised many projects that thematically circled around the relation of art history and political history, with an emphasis on the cultural perception of aesthetics and morality. Fattal's artworks not only thematically discuss past events, but develop actual visual references to such events through the use of materials and colours that the artist collected while researching various archives, marts and second-hand dealers. His work combines profound research in different archives and foundations such as the Humboldtforum Stiftung - Berliner Schloss, Erich Mendelsohn Stiftung and U.S Air Force Archive to name but a few, from which Fattal incorporates original materials to create his artworks and installations. The outcome of this effort is a visually intense work, revealing variability in the perception of images and cultural symbols as a consequence of the observer's subjective beliefs and preconceptions.

Dr. Heinz Stahlhut, Ludwig Seyfarth and Nimrod Reitman approach the work of Amir Fattal in essays which they wrote for this book and which are printed in three languages: German, English and Hebrew.

Amir Fattal's monograph 'Shadow of Smoke Rings on the Wall' was published with the kind support of the Department of Culture of the State of Berlin.

Amir Fattal (b.1978, Israel) participated in numerous international group exhibitions. Acclaimed solo exhibitions to date include *Parallel Lines*, Teapot Gallery, Cologne, Germany (2013), *Goral Ehad*, St-art, Tel Aviv, Israel (2012), *Shadow of Smoke Rings on the Wall*, Artitude Kunstverein, Berlin, Germany (2011) and *Tomorrow Gets Me Higher*, Wilde Gallery, Berlin, Germany (2010). Fattal's works were featured at the III Moscow International Biennale for Young Art, Moscow, Russia (2012). Fattal is curator of Tape Modern Berlin, a series of group exhibitions featuring emerging and established artists. He was the recipient of the Berliner Senat Katalogförderung in 2013, the Berliner Senat Arbeitsstipendium Bildende Kunst in 2010 and the GASAG Förderpreis in 2008. Fattal graduated from Universität der Künste, Berlin, in 2009.

www.amir-fattal.com

Berlin based **DICKERSBACH KUNSTVERLAG** is a newly established publishing house specialising in high quality books, monographs and artist catalogues by artists from countries that are not in the focus of the Western art and culture discourse. Founded by Tanzanian-born art expert **Safia Dickersbach**, this new publishing platform focuses on contemporary art and pursues a central theme of overcoming the Eurocentric and Western dominance in defining the criteria of which contemporary art is considered relevant. The publisher's goal is to present an "international art scene" which rightfully deserves the attribute "international" and which is characterised by a truly global scope. In this current publication DICKERSBACH KUNSTVERLAG set great value on including the Hebrew mother tongue of the artist Amir Fattal and on commissioning a graphic designer from the artist's home country, **Gila Kaplan**, a senior lecturer at the Bezalel Academy of Art & Design in Jerusalem and the Shenkar School of Engineering and Design in Tel-Aviv, to take responsibility of this book's design and production.

SHADOW OF SMOKE RINGS ON THE WALL

Artist:	Amir Fattal
Authors:	Dr. Heinz Stahlhut, Ludwig Seyfarth, Nimrod Reitman
Publisher:	DICKERSBACH KUNSTVERLAG, Safia Dickersbach
Design:	Gila Kaplan
Photography:	Marcus Schneider, Hilit Kadouri, Amir Fattal, Torsten Seidel
Translation:	Heather Allen, Irmgard Hölscher, Hemda Rosenbaum
Proofreading:	Lisa Contag, Alexander Forbes, Clemens von Lucius
Plates/Printing:	Druckerei Bunter Hund, Berlin
Book binding service:	Stein + Lehmann Die Buchbinder, Berlin
Languages:	English, German, Hebrew
Images:	Approx. 62 colour and b/w images, hardcover
Pages:	124
Format:	20.5 x 26 cm
Release Date:	December 2013
Price:	25.00 EUR

ISBN No.: 978-3-9816206-0-3

Dr. Heinz Stahlhut is a curator for Fine Arts at the Museum of Fine Art in Lucerne. Until 2013, Stahlhut was the curator for Fine Arts at Berlinische Galerie, previously he served as a curator for the Museum Tinguely Basel and taught at the School of Applied Arts in Basel. Stahlhut has issued various publications on post-war and contemporary art and artists including Francesco Clemente, Jeppe Hein, Yves Klein, Günther Uecker and Franz West.

Ludwig Seyfarth is an art critic, curator and previous guest professor at the HBK Braunschweig, HfbK Hamburg and Kunstakademie Münster. Since 2010 Seyfarth has been the curator for KAI 10/Arthena Foundation in Dusseldorf. In 2007 he was awarded the ADKV-ART COLOGNE Preis für Kunstkritik. Seyfarth lives in Berlin.

Nimrod Reitman is a literary scholar, an art curator and a classically trained pianist. His research explores the junctures between poetry, music and psychoanalysis. He curated exhibitions in Israel and Germany and contributed scholarly essays to various art catalogues. He currently resides in New York.

Table of Contents

Continuing to Think About Minimalism / On Amir Fattal's Work of Recent Years /Heinz Stahlhut	07
Amir Fattal's Double Images and the Irony of History /Ludwig Seyfarth	15
Deflections / Amir Fattal's Anti-Mirrors /Nimrod Reitman	21
Catalogue	29
Curriculum Vitae	113
Hebrew Translation	123

For more information about DICKERSBACH KUNSTVERLAG and review copies of 'Shadow of Smoke Rings on the Wall' as well as images in high resolution, please contact Safia Dickersbach at DICKERSBACH KUNSTVERLAG, Clara-Wieck-Straße 3, 10785 Berlin, Germany. www.dickersbach.net Email: verlag@dickersbach.net